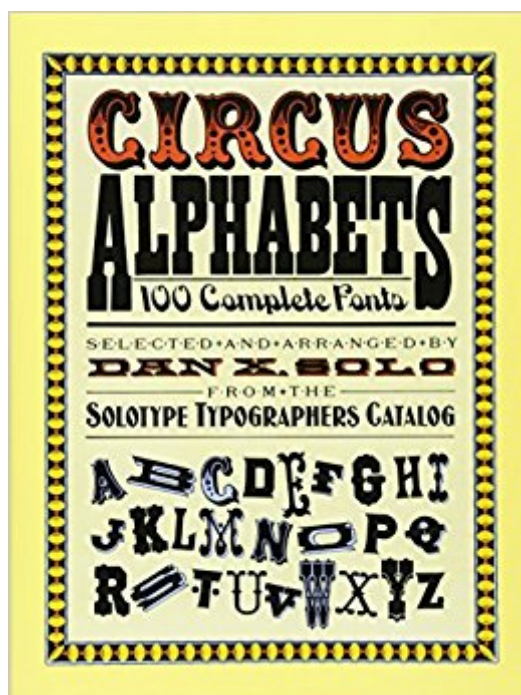


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# Circus Alphabets (Lettering, Calligraphy, Typography)



## Synopsis

For this impressive collection, typographer and print historian Dan X. Solo has selected 100 fonts, many of which are reminiscent of the old-fashioned print styles found on turn-of-the-century posters and broadsides. Alphabets such as the attention-getting Carnival, Frolic, and Houdini fondly recall that era. Others are attractions themselves, including the foreign-looking Armenian and Tokyo; the eerie Monster Outline and Raindrops; and the glamorous Diamond Inlay, Startime, and Golden Era. Additional alphabets include: Balderdash; Big Cat; Eureka; Cheapjack; Dodge City; Earthquake; National Gothic; Ringmaster; Toscana; Wood Relief; and 80 other high-impact typefaces. Each font contains a complete upper-case alphabet; many include numerals, lower-case alphabets, punctuation marks, and symbols or vignettes. Available in a variety of sizes, the faces come in assorted shapes â ” mostly tall, fat, and bold â ” but always eye-catching and affordable.

## Book Information

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## Customer Reviews

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Love the lettering in this book...love Dover publications

What a great assortment of alphabets. Though I would not consider all the fonts as "Circus" alphabets (Some may look more Western), that is completely subjective. There are many very usable fonts. Not a lot of "filler" fonts. Easy to scan or photograph to digitize. OR Xerox for scrapbooking projects.

I this book!love

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For those looking for some of the flashier headline types out of the Victorian era, you can hardly do better than this. Mr Solo shows a great collection of typefaces, many with figures/numbers, and some with lowercase letters. For the fans of this era of lettering and artwork, books like this and Victorian Display Alphabets offer you a source for period faces, many not seen for more than a hundred years. While Mr. Solo may have renamed many of these, the beauty of the lettering remains. The only things I wish Mr. Solo had done, if he could, would be to gather the lower case letters and include them, while it is stated that these typefaces are "complete", that's a misnomer, the faces shown are all that the author has, not all that were originally created. And second, to offer/show a one line sample of each typeface by name to give the buyer or user of the book a quick reference as to what is contained within. If the publisher could or could have included that on the cover I think there would be a lot more buyers of books like these. The same treatment should be done for all books of this nature. This is a good deal even at twice it's price!

Really amazing circus fonts, but...I didn't read description enough or I would have realized that it didn't come with a disc of the fonts, or the lower cases. Too much time to scan these and create posters when I can download fonts as good from font space.

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